The Illuminated Manuscript, Ledger Art And the Distributed Ledger

From Ancient Origins to Web3 Tech (For Illustrative Purposes)

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Book of hours, Paris c. 1410. Miniature of the Annunciation, with the start of Matins in the Little Office, the beginning of the texts after the calendar in the usual arrangement.

https://en.wikipedia.org/wiki/List of illuminated manuscripts

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Illuminated manuscripts are hand-written books with painted decoration that generally includes precious metals such as gold or silver. The pages were made from animal skin, commonly calf, sheep, or goat. Illuminated manuscripts were produced between 1100 and 1600, with monasteries as their earliest creators.

National Gallery of Art.

List of related terms:

-Illuminated manuscript:

See Above

-Catgut:

https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2529994/pdf/ postmedj00610-0029.pdf

-Palimpsest

https://en.wikipedia.org/wiki/Palimpsest

-Codex:

<u>Codices</u> term codex is often a form analogous to modern bookbinding.

*Book of the Kells

https://en.wikipedia.org/wiki/Book of Kells

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Brief History of Codices:

-Codex Azcatitlan https://www.loc.gov/item/2021668122



-The Dresden Codex https://www.loc.gov/item/2021667917/

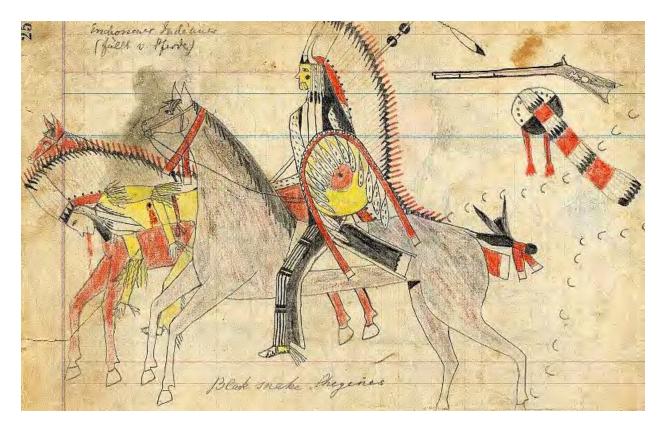


-Codex Gigas (Devil's Bible) https://www.loc.gov/item/2021667604



Ledger Art

https://en.wikipedia.org/wiki/Ledger art



https://www.texasbeyondhistory.net/spotlights/ledgerart/ledger-art.html

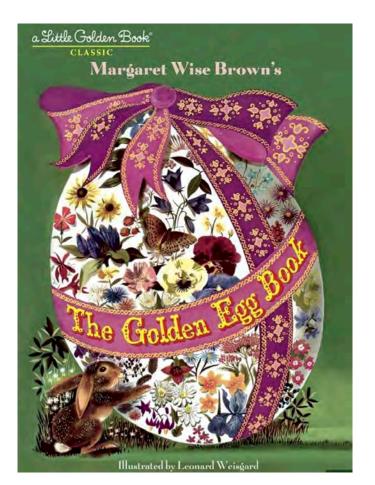
Post-Modernity

Henry Darger-https://www.pbs.org/pov/films/intherealms/



Children's Picture Books

Comic strips to major publishing



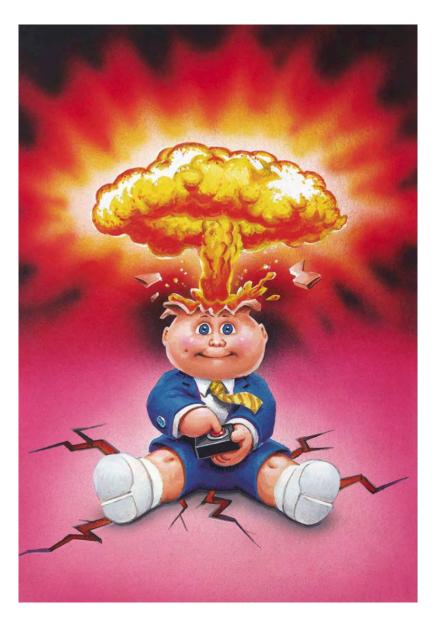
Margaret Wise Brown, Leonard Weisgard, 1947

https://en.wikipedia.org/wiki/Uncle_Scrooge

https://en.wikipedia.org/wiki/Popeye

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lcon (Buy/Sell/Trade)



Adam Bomb, GPK, 1985

https://en.wikipedia.org/wiki/Garbage_Pail_Kids

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WEB 1 (1989-2004) -Read code

Web 2 (1999---/<u>DiNucci</u>) -Write code

[Web3 Schools Launch (1999) Web3 Schools soft launch/X-Files, Killswitch (5x11, 18.04 M viewers) 1998]



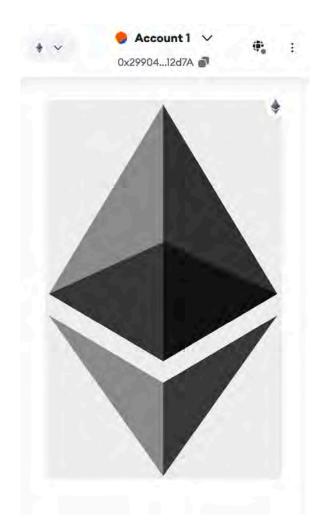
2/4/2004-Launch

https://en.wikipedia.org/wiki/The Social Network

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BTC Launch-January 2009 ETH Launch-July 2015

WEB3 **Distributed Ledger**



OpenSea Payment Asset Ether #0

https://ethereum.org/en/

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CSUS Department of Art Instructor, Tavarus Blackmon Art 20 A, Beginning Drawing-Summer 2024

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The following research on Illuminated Manuscripts, pre-dated by Cultural Codex or Codices, Ledger Art, Post-Modernity, Children's Picture Books, the Icon and Web 1, 2 and 3 technology including Blockchain and the Distributed Ledger, illustrates a constant linkage between recordation and verification.

Presented to my Summer Session 1 students, this lecture includes personal insights on the importance of records, signatures and ownership. The synergy, phonetic and linguistic similarities and timeline of this Human Ledger, is in no small way a coincidence or folly. Take for instance the irony inherent in Ledger Art and Ledger "Not Your Keys, Not Your Coins". Or for example, the connection between Regan-Era economics such as the term "I'd buy that for a dollar," (<u>https://en.wikipedia.org/wiki/RoboCop</u>) and the emergence of the Buy/Sell/Trade economy with the *lcon* such as Topps **®** *Garbage Pail Kids*. Not to mention other linguistic connections between history and technology, *Real World Assets* (RWA,) a term drawn from decentralized finance etymologically for example, means raw or *raw* flesh, such as the pages of catgut, kid and calf hand-bound manuscripts.

Web 1, 2 and 3: the Read, Write, Own era of Information Technology converging with Sociology tempered by Financial Technology within the backdrop of burgeoning developments in Artificial Intelligence (AI) and Blockchain, marks our social and economic trajectory.

This *mark* or X, also see: <u>aleph</u> is quite synergistic and beautiful with its codification, as the logic language of Ethereum and its prefix, 0x is visually identical to the Hebrew and Egyptian Ox and the widely used Tav or Taw and the hieroglyph X.

(https://x.com/TavarusBlackmo1)

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